



Other Classes

Collections & Display classes

These are classes where you enter a range of different items as a group. Read the schedule carefully for exactly what is required.

Items are judged in the same way as if they were in separate classes, with the judge awarding points to each, adding them up for an overall score. This means you can get away with one poorer entry being compensated by the other good ones, but two poor items will be hard to compensate for.

Display classes are similar but presented for impact or educational purposes.

Photography

Typically, the subject should be related to bees or beekeeping but depending on the show there may be other broader themes.

A lot of photos show a bee on a flower. These can get a bit repetitive so consider different angles or aspects to make your entry stand out.

Photos should be well displayed, usually on a card mount, and correctly labelled. In some cases, you will need to include a title or description and technical data – **always check the show rules for guidance.**

Photography classes are generally judged on subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

The TTVBKA provides this information as general guidance only. While every effort has been made to ensure accuracy and safety, TTVBKA accepts no responsibility or liability for any outcomes resulting from the use of this advice. Exhibitors and beekeepers should exercise their own judgment and consult relevant regulations or professionals where appropriate. Judging criteria may vary between shows and individual judges. Always consult your specific show's schedule, rules and entry guidelines.